

ΧΑΡΑ ΜΟΥ

1

Γ Οικονομίδη-Κ Πρετεντέρη / Τ Μωράκη
Διασκ/Επεξ:Κ Δρακάκη

1

Solo

Soprano

Alto

Tenoro

Basso

Piano

C/Basso

Drums

The musical score is written for a soloist and a vocal quartet. The soloist part is marked 'Solo' and consists of a single staff with a treble clef and a key signature of one flat. The vocal quartet consists of five staves: Soprano, Alto, Tenoro, and Basso, all with treble clefs and a key signature of one flat. The piano accompaniment is written for a grand piano with a grand staff (treble and bass clefs) and a key signature of one flat. The C/Basso part is written in the bass clef with a key signature of one flat and a sub-octave marking of 8vb. The drums part is written on a single staff with a key signature of one flat and a sub-octave marking of 8vb. The score is divided into four measures. The piano part begins with a rest in the first measure, followed by a series of chords and melodic lines. The C/Basso part begins with a rest in the first measure, followed by a series of notes. The drums part begins with a rest in the first measure, followed by a series of rhythmic patterns.

5

The image shows a musical score for a voice and piano piece. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves:

- Voice Staff:** The top staff, featuring a treble clef and a key signature of one flat. It contains a vocal line with a single note on the fourth measure, labeled "Χα-".
- Piano Accompaniment:** The lower staves, including a grand staff (treble and bass clefs) and a separate bass line. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, including a section marked "8va" in the bass line.

9

ρά μου γιασέ-ναζω χα-ρά μου το ξέ-ρεις

8^{vb}

+++++ +++++ +++++ +++++ +++++

18

The musical score consists of several staves. The top five staves are vocal parts for different voices (Soprano, Alto, Tenor, Bass, and another Soprano). The lyrics are:
 ρά χα - - ρά μου τα πιο ό-μορ-φατα ο-νει- ρά μου τα
 τα πιο ό-μορ-φα ο- νει- ρά μου χα- ρά μου
 τα πιο ό-μορ-φα ο- νει- ρά μου χα- ρά μου
 τα πιο ό-μορ-φα ο- νει- ρά μου χα- ρά μου
 τα πιο ό-μορ-φα ο- νει- ρά μου χα- ρά μου

The piano accompaniment is shown in the bottom three staves. The right hand (treble clef) plays chords and melodic lines, while the left hand (bass clef) plays a rhythmic accompaniment with eighth notes. There are plus signs (+) above the piano part in the first three measures of each system, indicating specific performance techniques or dynamics.

22

πνί- γω στη σιω- πη. απ-φονέ- ρω- τα τον τρελ-λό

τα πνί- γω στη σιω- πη Ω!

τα πνί- γω στη σιω- πη Ω!

τα πνί- γω στη σιω- πη Ω!

τα πνί- γω στη σιω- πη Ω!

8^{vb}

+

31

λώ. Χα- ρά μου για σέ- να ζω χα-
λώ. πα πα πα πα πα πα παμ πα πα πα
λώ. πα πα πα πα πα πα παμ πα πα πα
λώ. πα πα πα πα πα πα παμ πα πα πα
λώ. πα πα πα πα πα πα παμ πα πα πα

8^{va}

Detailed description: This is a musical score for the song 'ΧΑΡΑ ΜΟΥ'. It consists of eight staves. The first five staves are vocal parts, each starting with the syllable 'λώ.' and followed by the lyrics 'Χα- ρά μου για σέ- να ζω χα-'. The next three staves are piano accompaniment, with the lyrics 'πα πα πα πα πα πα παμ πα πα πα' written below them. The piano part includes a bass line with an 8^{va} marking and a guitar-style bass line with 'x' marks indicating fretted notes. The score is in a key with one flat and a 4/4 time signature.

35

ρά μου το ξέ- ρεις χω- ρίς ναστό 'χω

πα πα πα πα πα πα παμ παπα πα παμ -

πα πα πα πα πα πα παμ παπα πα παμ -

πα πα πα πα πα πα παμ παπα πα παμ -

πα πα πα πα πα πα παμ παπα πα παμ

8^{va}

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics in Greek. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The score is divided into measures by vertical bar lines. There are four measures in total. The first measure contains the lyrics 'ρά μου', the second 'το ξέ- ρεις', the third 'χω- ρίς ναστό', and the fourth ''χω'. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the left hand and chords in the right hand. The score ends with a double bar line and a repeat sign.

39

πει. Χα- ρά- μου
 τα τα τα τα ταμ τα τα τα τα τα τα τα τα ταμ τα τα τα τα
 τα τα τα τα ταμ τα τα τα τα τα τα τα τα ταμ τα τα τα τα
 τα τα τα τα ταμ τα τα τα τα τα τα τα τα ταμ τα τα τα τα
 τα τα τα τα ταμ τα τα τα τα τα τα τα τα ταμ τα τα τα τα
 8^{va}

Detailed description: This is a musical score for a song. It consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with lyrics in Greek. The piano accompaniment is divided into two systems. The first system includes a right-hand part with a treble clef and a left-hand part with a bass clef. The second system includes a right-hand part with a treble clef and a left-hand part with a bass clef, marked with an 8^{va} (octave up) sign. The score is divided into three measures. The first measure has a vocal line starting with 'πει.' and a piano accompaniment. The second and third measures have vocal lines starting with 'Χα- ρά- μου' and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often with accents. There are also some rests and dynamic markings throughout the score.

42

The musical score consists of several staves. The top staff is the vocal line with lyrics: για σέ- να ζώ χα-
 τατατα ταταμ τατα τατα τατα τα ταταμ τα τα τατα Ω!
 τατατα ταταμ τατα τατα τατα τα ταταμ τα τα τατα Ω!
 τατατα ταταμ τατα τατα τατα τα ταταμ τα τα τατα Ω!
 τατατα ταταμ τατα τατα τατα τα ταταμ τα τα τατα Ω!

The piano accompaniment includes a grand staff (treble and bass clefs), a bass line with an 8va marking, and a guitar-style notation at the bottom with 'x' marks for fretted notes and '>' for accents.

