

# FOR ONCE IN MY LIFE

1

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1

The musical score is arranged in a standard orchestral format. It begins with a first-measure rest for all instruments. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics: "For once in my life I have some- one who needs me". The instrumental parts (Violins I & II, Viola, Piano, C/Basso, Drums) provide accompaniment throughout the piece. The score includes various musical notations such as rests, notes, stems, and dynamic markings like *pizz.* and *8<sup>vb</sup>*.

Soprano  
Alto  
Tenor  
Bass  
Violi I  
Violi II  
Viola  
Piano  
C/Basso  
Drums

For once in my life I have some- one who needs me  
once in my life I won't let sor- rowhurt me

For once in my life I have some- one who needs me  
once in my life I won't let sor- rowhurt me

For once in my life I have some- one who needs me  
once in my life I won't let sor- rowhurt me

For once in my life I have some- one who needs me  
once in my life I won't let sor- rowhurt me

*8<sup>vb</sup>*  
*pizz.*

4

some- one I've need- ed so long. For once un- a- afraid I can  
 not like it's hurt me be- for. For once I have some- thing I

8

some- one I've need- ed so long. For once un- a- afraid I can  
 not like it's hurt me be- for. For once I have some- thing I

8<sup>b</sup>

FOR ONCE IN MY LIFE

7

go where life leads me and some- how I know I'll be strong. For  
 know won't de- sert me I'm not a- lone a ny- mo- re. For

8

go where life leads me and some- how I know I'll be strong. For  
 know won't de- sert me I'm not a- lone a ny- mo- re. For

8<sup>b</sup>

FOR ONCE IN MY LIFE



13

The musical score is arranged in a system of ten staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with the word "knew," followed by a rest, and then the lyrics "some- one warm like" on the second measure. The piano accompaniment consists of six staves. The first two staves are the right hand, and the last two are the left hand. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and includes dynamic markings such as  $8^b$  and  $x$ .

15

The musical score is arranged in a grand staff format. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "you, would make my dream come true. For". The piano part features a melodic line in the right hand and a bass line in the left hand, with some chords marked with an 'x' and an '8vb' (8va below) instruction. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal staves.

18

long as I know I have love I can make it for once in my life I have

long as I know I have love I can make it for once in my life I have

long as I know I have love I can make it for once in my life I have

long as I know I have love I can make it for once in my life I have

8

8<sup>b</sup>

The musical score consists of ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth and sixth staves are piano accompaniment in the right and left hands. The seventh and eighth staves are piano accompaniment in the right and left hands, featuring a more rhythmic pattern. The ninth and tenth staves are piano accompaniment in the right and left hands, featuring a more rhythmic pattern. The key signature is D major (two sharps) and the time signature is 4/4. The score includes first and second endings for the vocal parts, indicated by '2.' and a bracketed line.

21

The musical score is arranged in a system of ten staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (treble clef with an 8 below the staff), and Bass (bass clef). The lyrics for all vocal parts are "some- one who needs me." The vocal lines are written in a major key with two sharps (F# and C#). The piano accompaniment consists of six staves: two grand staves (treble and bass clefs) and four individual staves (two grand staves). The piano part includes various musical notations such as triplets, slurs, and dynamic markings like accents (>) and a forte (>>>) marking. The score is divided into three measures.